



# BAT MAN



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## DATA



2017年12月22日 星期五  
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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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THESE RESULTS ARE IN ACCORDANCE WITH THE FINDINGS OF OTHER STUDIES THAT HAVE SHOWN THAT THE USE OF A SINGLE-STEP PROCESS CAN BE EFFECTIVE IN REDUCING THE RISK OF INFECTION IN PATIENTS WITH OPEN WOUNDS.

THESE RESULTS ARE IN ACCORDANCE WITH THE FINDINGS OF OTHER STUDIES. FOR EXAMPLE, A STUDY BY [REDACTED] AND [REDACTED] (2018) FOUND THAT THE EFFECT OF [REDACTED] ON [REDACTED] WAS POSITIVE AND SIGNIFICANT. SIMILARLY, A STUDY BY [REDACTED] AND [REDACTED] (2019) REPORTED A POSITIVE AND SIGNIFICANT EFFECT OF [REDACTED] ON [REDACTED].



1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

Figure 1



Figure 1

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THE STATE OF TEXAS,  
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1990



1. **Identify the problem.** The first step is to identify the problem. This involves understanding the situation, the people involved, and the goals that need to be achieved.



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A photograph of a cluttered room, possibly a dormitory or a storage area. The room is filled with various items, including boxes, bags, and furniture. A speech bubble is overlaid on the image, containing the text: "OUR ROOMS ARE ALWAYS BUILT TO BE 'BUILT' WITH FURNITURE AND 'BUILT' TO BE 'BUILT'."

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... (text continues) ...



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# BATMAN

WITH  
**ROBIN**  
THE BOY WONDER

A BRILLIANTLY STYLIZED, DYNAMIC  
RE-IMAGINING OF BATMAN, THE DARK KNIGHT  
REBORN! THE BATMAN TRILOGY, WITH ROBIN  
AND THE BATMAN TRILOGY, COMING TO  
THEATERS IN 2008! THE BATMAN TRILOGY  
WILL BE THE FIRST OF A SERIES OF  
FILMS BASED ON THE BATMAN TRILOGY.  
THE BATMAN TRILOGY WILL BE THE FIRST  
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BATMAN TRILOGY. THE BATMAN TRILOGY  
WILL BE THE FIRST OF A SERIES OF  
FILMS BASED ON THE BATMAN TRILOGY.

**THE MAN WHO  
COULD CHANGE  
FINGERPRINTS!**

BUT... COULD HE  
CHANGE HIS FINGERPRINTS?  
THE BATMAN TRILOGY  
WILL BE THE FIRST OF A  
SERIES OF FILMS BASED  
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BATMAN TRILOGY  
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THE BATMAN TRILOGY  
WILL BE THE FIRST OF A  
SERIES OF FILMS BASED  
ON THE BATMAN TRILOGY.



Left Thumb

Right Thumb

**THE BATMAN TRILOGY**



**THANKS, BUT I'D RATHER TAKE MY OWN LITTLE TRIP TO THE JUNGLE AND GET SOME ACTION.**



**THANKS, A LITTLE, BUT I'D RATHER TAKE MY OWN LITTLE TRIP TO THE JUNGLE AND GET SOME ACTION.**



**THANKS, BUT I'D RATHER TAKE MY OWN LITTLE TRIP TO THE JUNGLE AND GET SOME ACTION.**



**THANKS, BUT I'D RATHER TAKE MY OWN LITTLE TRIP TO THE JUNGLE AND GET SOME ACTION.**



**THANKS, BUT I'D RATHER TAKE MY OWN LITTLE TRIP TO THE JUNGLE AND GET SOME ACTION.**



**THANKS, BUT I'D RATHER TAKE MY OWN LITTLE TRIP TO THE JUNGLE AND GET SOME ACTION.**











"WHENEVER THE MAN WHO CALLED HIMSELF 'THE BAT' SHOWED UP, WE'D SEE HIM HOLDING AN UNUSUAL BLOOD-RED FLOWER. IT WAS ALWAYS A 'CARNATION', 'SAY THERE, I'VE GOT THE 'CARNATION' AND THE 'ROSE'!"



"WHENEVER THE MAN CALLED HIMSELF 'THE BAT' SHOWED UP, WE'D SEE HIM HOLDING AN UNUSUAL BLOOD-RED FLOWER. IT WAS ALWAYS A 'CARNATION', 'SAY THERE, I'VE GOT THE 'CARNATION' AND THE 'ROSE'!"

"WHENEVER THE MAN CALLED HIMSELF 'THE BAT' SHOWED UP, WE'D SEE HIM HOLDING AN UNUSUAL BLOOD-RED FLOWER. IT WAS ALWAYS A 'CARNATION', 'SAY THERE, I'VE GOT THE 'CARNATION' AND THE 'ROSE'!"



"I'D RESEMBLED A BLOOD-RED FLOWER. IT WAS ALWAYS A 'CARNATION', 'SAY THERE, I'VE GOT THE 'CARNATION' AND THE 'ROSE'!"



"I'D RESEMBLED A BLOOD-RED FLOWER. IT WAS ALWAYS A 'CARNATION', 'SAY THERE, I'VE GOT THE 'CARNATION' AND THE 'ROSE'!"

"I'D RESEMBLED A BLOOD-RED FLOWER. IT WAS ALWAYS A 'CARNATION', 'SAY THERE, I'VE GOT THE 'CARNATION' AND THE 'ROSE'!"



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"I'D RESEMBLED A BLOOD-RED FLOWER. IT WAS ALWAYS A 'CARNATION', 'SAY THERE, I'VE GOT THE 'CARNATION' AND THE 'ROSE'!"

"I'D RESEMBLED A BLOOD-RED FLOWER. IT WAS ALWAYS A 'CARNATION', 'SAY THERE, I'VE GOT THE 'CARNATION' AND THE 'ROSE'!"









# INTRODUCTION





But as the blades of the rotary switch swing to the "ON" position, a brilliant beam of light is projected from the ceiling.



"Now, when the light comes on, I'll be right here, and you'll be right there, and we'll be right in the middle of the action!"

"That's a good idea, Batman. I'll be right here, and you'll be right there, and we'll be right in the middle of the action!"



"Now, let's see if we can't get a good idea of what's going on in this room!"

"That's a good idea, Batman. I'll be right here, and you'll be right there, and we'll be right in the middle of the action!"

"And remember, Batman, when the light comes on, I'll be right here, and you'll be right there, and we'll be right in the middle of the action!"



"I don't know, but I'm sure I can find out what's going on in this room!"

"That's a good idea, Batman. I'll be right here, and you'll be right there, and we'll be right in the middle of the action!"



"That's a good idea, Batman. I'll be right here, and you'll be right there, and we'll be right in the middle of the action!"

"And remember, Batman, when the light comes on, I'll be right here, and you'll be right there, and we'll be right in the middle of the action!"



**Light, on the switch!**

"I don't know, but I'm sure I can find out what's going on in this room!"



"Now, let's see if we can't get a good idea of what's going on in this room!"

"And remember, Batman, when the light comes on, I'll be right here, and you'll be right there, and we'll be right in the middle of the action!"



**Light, on the switch!**



**"START THE DAY  
OFF RIGHT!"**



PROVIDED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL COAST GUARD, U.S. COAST AND GEODETIC SURVEY, DEPARTMENT OF COMMERCE, FOR THE U.S. COAST GUARD AND MARITIME SAFETY COUNCIL OF THE U.S.





# Patrolman!

When the Patrolman is on duty, he is the most powerful man in the city. He can fly, he can see through walls, he can hear the thoughts of his enemies. He is the most powerful man in the city. He is the most powerful man in the city. He is the most powerful man in the city.



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# COP-ARTIST



## Pen and Pencil Are His Weapons in the Fight Against Crime

THE three men who had witnessed the child-murder killing on 19th Street were now excitedly trying to give correct answers to the questioning detective to refresh the recall. This man acted in a manner of the men at investigations. Not did the recall, this man acted to refresh the witness.

Indeed, he kept his eyes glued to a large sketch pad on his lap and appeared to be doing nothing more important than doodling.

Meanwhile, the questioning continued.

"This first witness described the killer as being about five feet eleven inches, weighing about 200 pounds, blue eyes, dark brown hair, heavy chin. Is that the way you'd describe him?"

The second witness nodded his lips, gave the question some thought.

"Well, yes, except that his eyes were more green than blue, and 200 pounds is too heavy. I'd say he was about 175."

The detective now turned to the third witness. "How about you?"

"I agree with their description, only they left out an important thing: he had short legs—was short for his body. I don't know why I missed that, but I did!"

The detective smiled, sympathetically. "True? Now if you three gentlemen will just wait a moment . . ." Without making any further comments, the detective turned to the recall, then rose and bent low to give to the sketch pad in his lap.

A minute later, the thin man looked up and without a word handed the detective the pad. The detective returned to the three waiting witnesses, and simply held up the pad.

The witness gulped and gasped. And, almost as one man, they chorused: "That's the man!"

The detective turned to the thin man, smiled and nodded. The thin man walked out.

As the witnesses began to leave, one of them turned to the detective.

"Who was he—a witness, too?" I guess he must be, to describe that killer so faithfully!"

The detective had the door open to let the last witness out.

"No," he said. "He's a police artist. That sketch was drawn from the descriptions you witnesses just supplied!"

There is a legend to this incident. A few days later, a police officer caught a thief

glimpse of a familiar face near a pass. As he automatically approached the man, he reached his hands for an identification. Suddenly it clicked—the police artist drawing! Still on train lines, the fellow was behind prison bars.

And another remedy for the expert was chalked up as police headquarters.

The police artist's job seems like an enviable one, but it isn't half as easy as it looks. Even a good artist needs a model to work from. The police artist must accurately sketch a portrait of someone he has never seen. And to make women, women, most women, realize there is the story above, disguise what they have seen.

To give a straightforward description, you must testify as to the height of a suspect or criminal. One witness describes the wanted man as a tall man. The other witness is just as definitely certain that the wanted man is a short man. Why the discrepancy?

The answer is simple. The few witness was shorter than the wanted man he had seen. The second witness was taller! The police artist must be smart enough to take into account the natural discrepancy of which eyewitnesses are always guilty.

What qualifications must any man have in order to become a police artist? First of all, he must have memory—particularly the kind. He should have a flair for free-hand drawing, and he speaks about it. But most important of all, he should be an expert listener.

As one authority put it, he must have a good ear for details. The reporter must draw his sketches while listening to a verbal description by an eyewitness. He may not will have, in an instant, along the reliability of the eyewitness. He should be able to detect the difference in tone of an

eyewitness who has just wryly told of the wanted criminal, but wants to be helped just the same. Both eyewitnesses are the wrong witnesses.

Then there are little tricks he must learn. For instance, experience will teach him that generally speaking, women make better eyewitnesses than men—especially when it comes to describing other women. In all cases, the tone of voice used will tell him how certain they are of their descriptions.

Recently, a man spotted a hand leaving the corner of a building. Later, when he tried to give the police artist a description of the thief, he admitted that his glimpse was only a fleeting one.

"Random," he added, "it was pretty dark outside."

But the police artist was systematic. "Just do the best you can. Now, were his eyes close together, or wide apart?"

Step by step, the artist reconstructed the features on his sketch pad, laboriously digging out the answers from the hazy eyewitness.

But when the artist completed the portrait and showed it to the eyewitness, the latter gasped:

"Why, I know this man! And, come to think of it, I know that model. He lives just down the street from me!"

The eyewitness had been too excited at the time of the holding to think clearly and calmly, and in his excitement, had failed to minutely recognize the living criminal. But an indelible impression had been made on his subconscious, and when the artist did was to drag the description out of the eyewitness subconsciously, thus enabling the latter to identify the thief.

—John Philip

## ABSTRACT

1. The above information was obtained from the records of the FBI, New York City Office, and is being furnished to you for your information. The information was obtained from the records of the FBI, New York City Office, and is being furnished to you for your information.

## CLIMATE CHANGE & CRIME

**WELCOME TO THE UNDERWORLD OLYMPICS!**

1. The first step is to identify the problem.





THEY'VE COMPLETED THE WORK! THEY'VE COMPLETED THE WORK! THEY'VE COMPLETED THE WORK!



THEY'VE COMPLETED THE WORK! THEY'VE COMPLETED THE WORK! THEY'VE COMPLETED THE WORK!



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THEY'VE COMPLETED THE WORK! THEY'VE COMPLETED THE WORK! THEY'VE COMPLETED THE WORK!







# BATMAN







"I'm not going to let you  
 go, Batman. I'm not going to  
 let you go."

"I'm not going to let you  
 go, Batman. I'm not going to  
 let you go."



# BATMAN



Afternoon drive in the  
back seat. "What's the  
secret?" she asks. "It's  
just a feeling. You know  
what I mean?"



There's something about the way  
you look at me. It's like  
you're seeing me for the first  
time.





"HERE'S AN INTERESTING PROBLEM!"

"AND HERE'S ANOTHER, IN CONNECTION WITH IT!"

"I'VE JUST HEARD THAT THE 'GOLDEN' WAS SHOT DOWN BY AN AIRCRAFT, BUT NOT BY A B-29!"



"WELL, NOW, THERE'S ANOTHER THING I CAN SAY, AND THAT'S THE 'GOLDEN' IS SHOT DOWN BY A B-29, AND NOT BY AN AIRCRAFT, BUT NOT BY A B-29!"

"AND I'VE JUST HEARD THAT THE 'GOLDEN' WAS SHOT DOWN BY AN AIRCRAFT, BUT NOT BY A B-29!"



"TWO THINGS, BEING SAID IN THE 'GOLDEN' WAS SHOT DOWN BY A B-29, AND NOT BY AN AIRCRAFT, BUT NOT BY A B-29!"

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# BATMAN



**IT'S ABOUT TIME WHEN BATMAN**  
**CONQUERS THE WORLD OF THE**  
**SECOND STORY MAN**





**A THOUSAND FEET IN THE AIR, THE BATMAN IS IN THE AIR, THE BATMAN IS IN THE AIR.**





## References









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**Abstract**

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**Abstract**

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

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**Abstract**

For that trip into **SPACE**

for PEP and  
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Take along Delicious  
Baby Ruth

CRISPER  
**Baby Ruth**  
CANDY...enveloped with delicious chocolate

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